

# Campus Facilities

## 1. Buffet-Style Cafeterias

1-1 To provide faculty and students with an ideal learning environment and to accommodate the lifestyles of dormitory students, buffet-style cafeterias have been established next to two student dormitories, the Hui-Chih and Lan-Hsin Halls, to provide dining services to all faculty and students.

1-2

1-2.1 Spacious and comfortable seating is provided in the cafeterias along with ambient lighting and air conditioning.



1-2.2 The dining space provides a comfortable environment for faculty and students and to facilitate social interaction.

1-3 Multiple food zones are provided, each providing a variety of food and meal options daily.



## 2. Simple bookstore

- 2-1 In coordination with the local characteristics and environment of the campus and to satisfy the provisional needs of university personnel, a simple bookstore has been established in spaces used by faculty for everyday convenience.
- 2-2 Books and magazines related to investment, finance, and lifestyle are provided.
- 2-3 Provisional stationery is provided for additional stationery needs during class or seminars.



Books for sharing alternative life experience



Various magazines displayed on the shelf



The stationery zone for additional stationary needs

### 3. Social Room

#### 3-1 Tea Art Center

3-1.1 To provide faculty and students with a space for activities, a Chinese-style recreational social space is provided on the first floor of the Science & Technology Building.

3-1.2 The main wall features a calligraphic artwork by calligraphy master Ping-Huang Chang: *Yuanrong* represents the peace and coexistence of all things.



*Yuanrong* calligraphy and the mealtime exchange between colleagues

3-1.3 Tea and coffee are provided in this space for users. An outdoor wooden platform with wooden tables and seats is also provided.



Outdoor wooden platform for recreation

### **3-2 Leisure Room**

3-2.1 Because discussions and exchanges among teachers and students take place after class, this leisure space is provided in the teaching building for extracurricular interpersonal exchange and for students to share life experiences.

3-2.2 This room features colorful tables and chairs to create a lively leisure environment.

3-2.3 Appropriate lighting and engaging images on the walls facilitate relaxation and improve mood.



Colorful leisure space



Engaging wall decorations create a relaxing, comfortable environment

#### **4. Minority Group Support Center: Learning Resource Center for Indigenous Students**

**4-1** To establish a database for indigenous students and more deeply understand the daily lives and academic statuses of indigenous students, the Learning Resource Center for Indigenous Students was established in 2018.

- 4-2** On October 27, 2018, Principal Hsieh opened the center with honored guests, including Senior Executive Office Wei-wei Fu from the Department of Overall Planning in the Ministry of Education and Director, Batang Jichiang from the Education and Culture Division of the Indigenous People Commission of Taipei City government.



Principal Hsieh opens the learning resource center with honored guests.

- 4-3** The center coordinates with the indigenous club in counseling affairs and club counseling record establishment. In the middle and long term, a special class for indigenous people is planned, and the center intends to collaborate with off-campus units on affairs related to indigenous students and to form a regional alliance with nearby universities.



Indigenous-inspired works exhibited in the center

## 5. Religious Facility: Healing Garden

- 5-1 This garden signifies personal healing. Various plants and artworks are featured in every corner of the garden to facilitate spiritual healing and reflection.
- 5-2 Various plants are grown throughout the garden. A waterway flowing across the entire garden is designed to represent sadness trickling away over time and blessings to the departed.
- 5-3 This garden is intended to enable people to face the feelings of loss in a healthy manner, reminding them that sadness is a natural and necessary part of life. People can overcome this sadness through self-care or assistance and companionships from others, achieving a spiritual state of peace.



Fountain and Japanese-style rock garden at the entrance



Artwork representing



Marble carved wall for commemorating the departed